



ViCulP (VIT Cultural Production) Annual Competition Report (2025-26)

PREPARED BY: -

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Bansilal Ramnath Agarwal Charitable Trust's
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Date: 22/04/2026

To,
The Director
VIT, Pune.

Subject: Submission of Annual Competition Report (2025-26)

Respected Sir,

ViCulP's (VIT Cultural Production's) Annual Competition Report (2025-26) provides an overview of our participation and accomplishments during the year. This report highlights our participation, achievements, and experiences across various events during the year.

Thank you for your continued support and encouragement, which drive us to excel in every endeavor.

Regards,

Srujal Tadvi
(Chairperson, ViCulP)

ABOUT: Firodiya Karandak is a prestigious inter-collegiate competition that combines various art forms, including acting, direction, dance, music, set design, shadow and 3d miniature. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

We had 110 team members taking part in this process out of which 35 were in-team. We practice rigorously over a period of 2-3 months for this competition.

DATE & VENUE: 14th February 2025, Annabhau Sathe Auditorium, Pune.

ACHIEVEMENTS:

We are extremely proud to inform that at the Firodia Karandak 2025, our students have secured prizes as follows:

- **Name:** Aditya Shimpi
Year: Final Year
Department: AIDS
Prize: Best Dancer(Male) – Consolation
- **Name:** Koushal Sadavarte
Year: Final Year
Department: AIDS
Prize: Best Keyboard –Third position & Best Background Score –Consolation
- **Name:** Aditya Mandke
Year: TY
Department: ENTC
Prize: Best Background Score – Consolation
- **Name:** Somnath Ghadage
Year: TY
Department: CHEMICAL
Prize: Best Sculpture - Third Position
- **Name:** Shravani Nirmale
Year: SY
Department: ENTC
Prize: Best Human Puppet- First Position
- **Name:** Vinay Deshmukh
Year: SY

Department: ENTC
Prize: Best Layer Tape Art - First Position

- **Name:** Vaishnavi Pawar
Year: SY
Department: CSAI
Prize: Best Revealing Art – First Position
- **Name:** Nikita Kapase
Year: SY
Department: IT
Prize: Best Revealing Art – First Position
- **Name:** Siddharth Nale
Year: SY
Department:CS
Prize: Best Miniature - First Position
- **Name:** Shravani Walke
Year: SY
Department: ENTC
Prize: Best Miniature - First Position
- **Name:** Kshitij Raikar
Year: SY
Department: MECH
Prize: Best Bass Guitar - Second Position
- **Name:** Om Joshi
Year: SY
Department:CS
Prize: Best Electric Guitar - Second Position
- **Name:** Harshawardhan Desai
Year: SY
Department:ENTC
Prize: Best Shadowplay - Second Position
- **Name:** Ayushi Kamble
Year: SY

Department: AIDS

Prize: Best Sculpture - Third Position

- **Name:** Nirmayee Ninawe
Year: FY
Department: AIML
Prize: Best Actress(Female)– Consolation

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

Below is the image of the performance day:-







II. SUMAN KARANDAK 2025

LEARNINGS: In Suman Karandak, we applied the skills we had developed from our previous experience in the competition. This time, our performance was more refined as we focused on improving our vocal expression, pacing, and character differentiation. The competition further honed our ability to deliver a compelling narrative purely through voice, enhancing our storytelling and team coordination.

DATE & VENUE: 23rd July 2025, Symbiosis College of Arts and Commerce, S.B. Road, Pune.

Team Photos:-



III. VINODOTTAM KARANDAK 2025

ABOUT: Vinodottam Karandak is a **humorous play/comedy competition**, where teams perform plays focused on humor and entertainment.

We participated for the first time in this competition as well.

LEARNINGS: We learned the importance of timing, delivery, and audience engagement in comedy, and how to balance humour with storyline to create an impactful and enjoyable performance.

DATE & VENUE: 15th September 2025, Bharat Natya Mandir, Pune.

ACHIEVEMENTS:

We are extremely proud to inform that at the Vinodottam Karandak 2025, we got recognised for the best poster award

- **Name:** Harshwardhan Desai, Magesh Savant, Soham Mhetre
- Prize:** Best Poster Award
- Prize Money :** 1000/-

Picture of our team:-



IV. *SARPOTDAR KARANDAK 2025*

ABOUT: Sarpotdar Karandak is an impromptu acting competition.

ACHIEVEMENTS: After participating in multiple competitions, we applied the experience gained to deliver a stronger performance to win two prizes.

- **Name:** Soham Mhetre
Year: Third
Department: AIML
Prize: Best Director - Consolation
- **Name:** Mangesh Savant
Year: Second
Department: AIDS
Prize: Best Actor Male - Third

DATE & VENUE: 28th September 2025, BMCC, Pune.

Below is a picture of the winning performance: -



V. SAKAL KARANDAK 2025

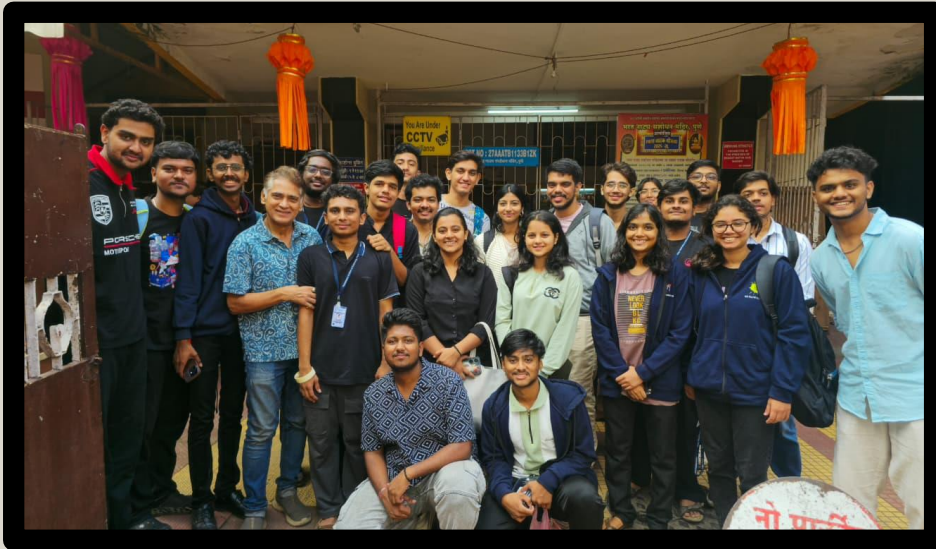
About: Sakal Karandak is a **one-act play competition** where teams present a complete play in a limited time.

We had involved maximum participation of First Year students in this process. The in-team was about 15 members.

Date & Venue: 1st November 2025, Bharat Natya Mandir

Process: We held auditions and dedicated 1-1.5 months to extensive practice, refining every aspect of our performance.

Below is the picture of our Sakal Karandak Team:-



VI. FIRODIYA KARANDAK 2026

ABOUT: Firodiya Karandak is a prestigious inter-collegiate competition that combines various art forms, including acting, direction, dance, music, set design, shadow and 3d miniature. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

We had 110 team members taking part in this process out of which 35 were in-team. We practice rigorously over a period of 2-3 months for this competition.

DATE & VENUE: 19th February 2026, Annabhau Sathe Auditorium, Pune.

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

Below is the image of the performance day:-



VII. *CRESCENDO 2026*

ABOUT: Crescendo Natyasarat is an intercollege theater arts competition including acting, direction, dance & music. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

DATE & VENUE: 6th April 2026, VIT-B, Pune.

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

ACHIEVEMENTS:-

We secured 2nd position overall and also bagged the best actor award

- **Name:** Shaunak Deshpande
Year: First
Department: Mechanical
Prize: Best Actor- First

Below is the image of the performance day:-

