



ViCulP (VIT Cultural Production) Annual Competition Report (2025-26)

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Bansilal Ramnath Agarwal Charitable Trust's
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Date: 20/08/2025

To,
The Director
VIT, Pune.

Subject: Submission of Annual Competition Report (2025-26)

Respected Sir,

Viculp's (VIT Cultural Production's) Annual Competition Report (2025-26) provides an overview of our participation and accomplishments during the year. This report highlights our participation, achievements, and experiences across various events during the year.

Thank you for your continued support and encouragement, which drive us to excel in every endeavor.

Regards,

Soham Metkar
(Chairperson, ViCulP)

I. FIRODIYA KARANDAK 2024

ABOUT: Firodiya Karandak is a prestigious inter-collegiate competition that combines various art forms, including acting, direction, dance, music, and set design. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

We had 84 team members taking part in this process out of which 35 were in-team. We practice rigorously over a period of 2-3 months for this competition.

DATE & VENUE: 16th February 2024, Annabhau Sathe Auditorium, Pune.

ACHIEVEMENTS:

We are extremely proud to inform that at the Firodia Karandak 2024, our students have secured prizes as follows:

- **Name:** Anushka Popalghat
Year: Fourth
Department: IT
Prize: Best Sculpture Art - First Position
- **Name:** Koushal Sadavarte
Year: Fourth
Department: AIDS
Prize: Best Piano Player - First Position
- **Name:** Shravani Nirmale
Year: Second
Department: Electronics and Telecommunication Engineering
Prize: Best Actress (Supporting role) - Second Position
- **Name:** Shreya Raut
Year: Third
Department: Mechanical Engineering
Prize: Best Charcoal Painting - Third Position

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

Below is the image of the performance day and prize distribution ceremony:-



II. SUMAN KARANDAK 2024

LEARNINGS: In Suman Karandak, we applied the skills we had developed from our previous experience in the competition. This time, our performance was more refined as we focused on improving our vocal expression, pacing, and character differentiation. The competition further honed our ability to deliver a compelling narrative purely through voice, enhancing our storytelling and team coordination.

DATE & VENUE: 30th and 31st July 2024, Symbiosis College of Arts and Commerce, S.B. Road, Pune.

Team Photos:-



III. *MAUNANTAR KARANDAK 2024*

ABOUT: Maunantar Karandak is a **mime competition**, where participants communicate the story and emotions solely through physical actions and expressions, without using words.

We participated in this competition for the first time.

LEARNINGS: We learned to convey emotions and stories through body language and facial expressions, emphasizing the power of non-verbal communication and clear, impactful movements.

DATE & VENUE: 14th July 2024, The Box, Kothrud, Pune.

IV. *VINODOTTAM KARANDAK 2024*

ABOUT: Vinodottam Karandak is a **humorous play/comedy competition**, where teams perform plays focused on humor and entertainment.

We participated for the first time in this competition as well.



Picture of our team:-

LEARNINGS: We learned the importance of timing, delivery, and audience engagement in comedy, and how to balance humour with storyline to create an impactful and enjoyable performance.

DATE & VENUE: 27th September 2024, Bharat Natya Mandir, Pune.

V. *DAJIKAKA GADGIL KARANDAK 2024*

LEARNINGS: In Dajikaka Karandak, we performed the same act that we had presented in Vinodottam Karandak, further refining our performance based on our previous experience. This allowed us to enhance our delivery, timing, and audience engagement, ensuring a more polished and confident act.

DATE & VENUE: 24th September 2024, Shreeram Lagu Rang-Avkash, Pune.



Team Picture: -

VI. *SARPOTDAR KARANDAK 2024*

ABOUT: Sarpotdar Karandak is an impromptu acting competition.

ACHIEVEMENTS: After participating in multiple competitions, we applied the experience gained to deliver a stronger performance to win two prizes.

- **Best Group Act - Third Place**
- **Name:** Soham Metkar
Year: Second
Department: Electronics and Telecommunication Engineering
Prize: Best Actor (Individual) - Third Position

DATE & VENUE: 24th September 2024, BMCC, Pune.



Below is a picture of the winning performance: -

VII. SAKAL KARANDAK 2024

About: Sakal Karandak is a **one-act play competition** where teams present a complete play in a limited time.

We had involved maximum participation of First Year students in this process. The in-team was about 15 members.

Date & Venue: 22nd November 2024, Bharat Natya Mandir

Process: We held auditions and dedicated 1-1.5 months to extensive practice, refining every aspect of our performance.



Below is the picture of our Sakal Karandak Team:-

Feedback and Future Plans: We received valuable feedback from the judges, which we will apply to improve our performance in upcoming competitions.

VIII. *FIRODIYA KARANDAK 2025*

ABOUT: Firodiya Karandak is a prestigious inter-collegiate competition that combines various art forms, including acting, direction, dance, music, set design, shadow and 3d miniature. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

We had 110 team members taking part in this process out of which 35 were in-team. We practice rigorously over a period of 2-3 months for this competition.

DATE & VENUE: 14th February 2025, Annabhau Sathe Auditorium, Pune.

ACHIEVEMENTS:

We are extremely proud to inform that at the Firodia Karandak 2025, our students have secured prizes as follows:

- **Name:** Aditya Shimpi
Year: Final Year
Department: AIDS
Prize: Best Dancer(Male) – Consolation

- **Name:** Koushal Sadavarte
Year: Final Year
Department: AIDS
Prize: Best Keyboard –Third position & Best Background Score –Consolation

- **Name:** Aditya Mandke
Year: TY

Department: ENTC

Prize: Best Background Score – Consolation

- **Name:** Somnath Ghadage
Year: TY
Department: CHEMICAL
Prize: Best Sculpture - Third Position
- **Name:** Shravani Nirmale
Year: SY
Department: ENTC
Prize: Best Human Puppet- First Position
- **Name:** Vinay Deshmukh
Year: SY
Department: ENTC
Prize: Best Layer Tape Art - First Position
- **Name:** Vaishnavi Pawar
Year: SY
Department: CSAI
Prize: Best Revealing Art – First Position
- **Name:** Nikita Kapase
Year: SY
Department: IT
Prize: Best Revealing Art – First Position
- **Name:** Siddharth Nale
Year: SY
Department: CS
Prize: Best Miniature - First Position
- **Name:** Shravani Walke
Year: SY
Department: ENTC
Prize: Best Miniature - First Position
- **Name:** Kshitij Raikar
Year: SY

Department: MECH

Prize: Best Bass Guitar - Second Position

- **Name:** Om Joshi
Year: SY
Department:CS
Prize: Best Electric Guitar - Second Position
- **Name:** Harshawardhan Desai
Year: SY
Department:ENTC
Prize: Best Shadowplay - Second Position
- **Name:** Ayushi Kamble
Year: SY
Department: AIDS
Prize: Best Sculpture - Third Position
- **Name:** Nirmayee Ninawe
Year: FY
Department: AIML
Prize: Best Actress(Female)– Consolation

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

Below is the image of the performance day:-



