

ViCulP (VIT Cultural Production) Annual Competition Report (2023-24)

PREPARED BY: -

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Bansilal Ramnath Agarwal Charitable Trust's
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Date: 17/12/2024

To,
The Director
VIT, Pune.

Subject: Submission of Annual Competition Report (2023-24)

Respected Sir,

Viculp's (VIT Cultural Production's) Annual Competition Report (2023-24) provides an overview of our participation and accomplishments during the year. This report highlights our participation, achievements, and experiences across various events during the year.

Thank you for your continued support and encouragement, which drive us to excel in every endeavour.

Regards,

Parimal Vasmatkar
Club Head

Ananya Sharma
Club Head

COMPETITIONS VICULP PARTICIPATED IN (2023-24)

I. SUMAN KARANDAK 2023

ABOUT: Suman Karandak is a “**read-through**” **competition**, where participants deliver their story solely through reading, without any physical actions. We send two groups from our club to this competition each year.

LEARNINGS: This competition taught us the importance of vocal techniques, teamwork, and script analysis in delivering an impactful performance.

VENUE: 8th August 2023, Symbiosis College of Arts and Commerce, S.B. Road, Pune

II. SARPOTDAR KARANDAK 2023

ABOUT: Sarpotdar Karandak is an **impromptu acting competition** where participants are given a topic on the spot and just a few minutes to prepare and present their act.

ACHIEVEMENTS: Marking the first win of the year, with pure dedication towards enhancing acting skills, we won an award at this competition.

- **Name:** Arya Pise
Year: Third
Department: AIDS



Prize: Best Actor – Third Position

LEARNINGS: The competition taught us the value of quick thinking, creativity, collaboration, staying calm under pressure, and versatility in acting to adapt to different roles and scenarios.

III. SAKAL KARANDAK 2023

ABOUT: Sakal Karandak is a **one-act play competition** where teams perform a complete play within a limited time. We had a team of 15 people combining actors and backstage members.

ACHIEVEMENTS: Marking a big win for the entire team this time, our play “Idiotology” at this competition made it to the **finals** of this prestigious competition.

The individual awards we received were: -

- **Name:** Chinmaya Mandlik
Year: Fourth
Department: Instrumentation and control Engineering
Prize: Best Actor - Second Position
- **Name:** Akshit Mahale
Year: Fourth (During the time of competition, currently a pass out student of batch 2024)
Department: Instrumentation and control Engineering
Prize: Best Writer - Second Position

Below are the images of the prize distribution ceremony and performance day:-



Additionally, we received praise and valuable feedback from the judges and industry professionals. The play was also a great success, evident from the enthusiastic audience response.

LEARNINGS: We learned how to structure a cohesive, impactful play within time constraints, emphasizing strong character development, effective pacing, and team collaboration.

DATE & VENUE: 5th November 2023, Balgandharva Rangmandir, Pune.

IV. *THESPO, DAJIKAKA GADGIL AND LOKSATTA KARANDAK 2023*

ABOUT: Thespo, Dajikaka Gadgil Karandak and Loksatta Karandak are all one-act play competitions, where teams present a one-act-play.

Our team performed the same play we presented at Sakal Karandak, and we made significant strides in both competitions, building on our previous experience.

Below is a picture put on by Dajikaka Gadgil Karandak for our play “Idiotology”: -



LEARNINGS: Through continued practice and enhancement of our Sakal Karandak act, we improved our performance, refined our character portrayals, and honed our timing, leading to a stronger and more polished act in each competition.

V. *FIRODIYA KARANDAK 2024*

ABOUT: Firodiya Karandak is a prestigious inter-collegiate competition that combines various art forms, including acting, direction, dance, music, and set design. Participants are required to conceptualize, create, and perform their own plays, showcasing their skills across multiple disciplines.

We had 84 team members taking part in this process out of which 35 were in-team. We practice rigorously over a period of 2-3 months for this competition.

DATE & VENUE: 16th February 2024, Annabhau Sathe Auditorium, Pune.

ACHIEVEMENTS:

We are extremely proud to inform that at the Firodia Karandak 2024, our students have secured prizes as follows:

- **Name:** Anushka Popalghat
Year: Fourth
Department: IT
Prize: Best Sculpture Art - First Position
- **Name:** Koushal Sadavarte
Year: Fourth
Department: AIDS
Prize: Best Piano Player - First Position
- **Name:** Shravani Nirmale
Year: Second
Department: Electronics and Telecommunication Engineering
Prize: Best Actress (Supporting role) - Second Position
- **Name:** Shreya Raut
Year: Third
Department: Mechanical Engineering
Prize: Best Charcoal Painting - Third Position

LEARNINGS: This competition taught us the importance of collaboration, multi-disciplinary skills, and the need for innovation in every aspect of the performance, from music and art to acting and set design.

Below is the image of the performance day and prize distribution ceremony:-



VI. *SUMAN KARANDAK 2024*

LEARNINGS: In Suman Karandak, we applied the skills we had developed from our previous experience in the competition. This time, our performance was more refined as we focused on improving our vocal expression, pacing, and character differentiation. The competition further honed our ability to deliver a compelling narrative purely through voice, enhancing our storytelling and team coordination.

DATE & VENUE: 30th and 31st July 2024, Symbiosis College of Arts and Commerce, S.B. Road, Pune.

Team Photos:-



VII. MAUNANTAR KARANDAK 2024

ABOUT: Maunantar Karandak is a **mime competition**, where participants communicate the story and emotions solely through physical actions and expressions, without using words.

We participated in this competition for the first time.

LEARNINGS: We learned to convey emotions and stories through body language and facial expressions, emphasizing the power of non-verbal communication and clear, impactful movements.

DATE & VENUE: 14th July 2024, The Box, Kothrud, Pune.

VIII. VINODOTTAM KARANDAK 2024

ABOUT: Vinodottam Karandak is a **humorous play/comedy competition**, where teams perform plays focused on humor and entertainment.

We participated for the first time in this competition as well.



Picture of our team:-

LEARNINGS: We learned the importance of timing, delivery, and audience engagement in comedy, and how to balance humour with storyline to create an impactful and enjoyable performance.

DATE & VENUE: 27th September 2024, Bharat Natya Mandir, Pune.

IX. DAJIKAKA GADGIL KARANDAK 2024

LEARNINGS: In Dajikaka Karandak, we performed the same act that we had presented in Vinodottam Karandak, further refining our performance based on our previous experience. This allowed us to enhance our delivery, timing, and audience engagement, ensuring a more polished and confident act.

DATE & VENUE: 24th September 2024, Shreeram Lagu Rang-Avkash, Pune.



Team Picture: -

X. *SARPOTDAR KARANDAK 2024*

ABOUT: Sarpotdar Karandak is an impromptu acting competition.

ACHIEVEMENTS: After participating in multiple competitions, we applied the experience gained to deliver a stronger performance to win two prizes.

- **Best Group Act - Third Place**
- **Name:** Soham Metkar
Year: Second
Department: Electronics and Telecommunication Engineering
Prize: Best Actor (Individual) - Third Position

DATE & VENUE: 24th September 2024, BMCC, Pune.

Below is a picture of the winning performance: -



XI. *SAKAL KARANDAK 2024*

About: Sakal Karandak is a **one-act play competition** where teams present a complete play in a limited time.

We had involved maximum participation of First Year students in this process. The in-team was about 15 members.

Date & Venue: 22nd November 2024, Bharat Natya Mandir

Process: We held auditions and dedicated 1-1.5 months to extensive practice, refining every aspect of our performance.

Below is the picture of our Sakal Karandak Team:-



Feedback and Future Plans: We received valuable feedback from the judges, which we will apply to improve our performance in upcoming competitions.